

PATRICK WILLOCQ *Photography*



I am Walé Respect Me
@ Les Rencontres d'Arles

LES RENCONTRES
ARLES
PHOTOGRAPHIE

PRIX DÉCOUVERTE

EXHIBITION

DISCOVERY AWARD 2014

I am Walé Respect Me

Azu Nwagbogu, founder and director of the

Atelier de Chaudronnerie
Arles, France
7 July to 21 September
10h - 19h30

African Artist's Foundation (AAF) in Lagos, Nigeria, nominated ***I am Walé Respect Me*** for this award. Thank you Azu !

Patrick Willocq's recent projects explore non-western narratives and mise-en-scenes in collaboration with local communities in the Democratic Republic of Congo. After spending a portion of his adolescence in Congo, Willocq returned to document indigenous culture and customs through carefully composed performative images. In I Am Walé Respect Me, female subjects stage their return to society through a lyrical account of their isolation. Azu Nwagbogu.

I very much hope to see you in Arles from July 7th to 13th !



**Nominiert von
MARTIN PARR**

From June 20-22, 2014, *I am Walé Respect Me*, nominated by Martin Parr, was shown at SCHAU, a Photo Festival in Dortmund, Germany. This event was a fantastic opportunity to exchange directly with 40 upcoming photographers from Europe, Asia and the U.S., as well as the public through various platforms such as Artist Talks. Thank you Martin !



Winner

La Bourse du Talent Portrait 2014

Very proud and happy that *I am Walé Respect Me* is the Winner of La Bourse du Talent Portrait #58 2014. An exhibition is planned at the Bibliothèque Nationale de France ("French National Library"), Paris, mid December 2014. Stay tuned...

la Bourse
du **Talent**

Finalist of

Renaissance Photography Prize 2014

I am Walé Respect Me, finalist of Renaissance Photography Prize 2014, an international photography award that showcases outstanding photography from emerging or established photographers while raising funds to support young women with breast cancer.

Images will be exhibited at the Getty Images Gallery, London, from 8th - 20th September 2014. Winners will be announced at the award ceremony Wednesday 10th September 2014.



Publications



POLKA #26

An excellent 6 pages in-depth article on *I am Walé Respect Me* in the latest POLKA currently at newspaper kiosks. A Must read !



ARTS MAGAZINE #87

Walé Asongwaka takes off on the cover of ARTS Magazine !



Performance of *basomis* (body guards)
during Walé Asongwaka's seclusion ending festival (2013)

I just wanted to say...

I am obviously very proud and extremely happy that my work is getting such recognition although I must say that I am very surprised. I was after all still hiding in my darkroom just 2 years ago. One thing is sure is that this would not have been made possible without your support. I really want to thank you all for believing in my work.

Patrick



patrickwillocq.com

