



I am Walé Respect Me

I've always been fascinated by Ekonda pygmies in DR Congo because I feel they have a wealth that we have somehow lost. For this project, I dove deeply into a motherhood initiation ritual. Each staged photograph works as a visual representation of one of the subjects that the young mother, Walé, would sing about on the day of her release from seclusion. [See the full series...](#)

LES RENCONTRES
ARLES
PHOTOGRAPHIE



Arles Discovery Award

"I am Walé Respect Me" nominated to [Arles Discovery Award 2014](#).

Lens Culture Exposure Awards

"I am Walé Respect Me" finalist of [Lens Culture Exposure Awards 2013](#).

On the Road from Bikoro to Bokonda

A testimony of everyday life in the province of Equateur, DR Congo. Together with villagers, themselves actors, I depict fundamental social problems and development needs through a series of artistically driven "bush theatres". Winner of 2012 AFD Best Story Award. [See more](#)



Currently showing at [Maison des Arts de Créteil](#), Paris. Till June 14th, 2014.



Made in China II



Made in Congo I

Opening of a Health Clinic

The most important event of my last trip in DR Congo was the official opening of a health clinic in a remote pygmy village, Lokuku, on February 18th, 2014. Thanks to US\$2000- donations the

clinic will directly benefit a population of 1,000.



One more...



mighty Congo river 2012



